

Rhythm

Thank You Jesus

Written by JP Lam, Scotty Mearig & Lauren Horii

♩ = 128

Ami⁹ Gmi⁹ E/F# D² 2 E²

CHORUS: "Thank you..."

4

10 E A E A E A/B E
VERSE: "Honto no..."

10 2x - bass fill band in

10

E A E A E A/B E

14

14

18 A B G#/C C#mi⁷
PC: "Fukai..."

18 tom groove

18

Cmaj⁷ Ami⁷ Bsus B

22

22

26 A E B E A E B E
CHORUS: "Thank you..."

26

26

A E B G#/C C#mi⁷ A E A/B E

30

30

Thank You Jesus

34 CHORUS: "Thank you..."
 A E B E A E B E
 latin groove

A E B G#/C C#mi7 A E A/B E

42 BRIDGE: "Hallelujah..."
 Amaj9 E2/G# F#mi7 Emaj9 F#mi11 G#mi7 Amaj9 E2/G#
 piano & time

F#mi7 Emaj9 Amaj9 E2/G# F#mi7
 bass & drums in

Emaj9 Bmi7 E9 Bb7(#11) Amaj9 E2/G# F#mi7 Bsus

C#sus **59** CHORUS: 5 Bmi6 Amaj9 F#
 time only drums build...

67 CHORUS: "Thank you..."
 B F# C# F# B F# C# F#
 band in

B F# C# A#/D D#mi7 B F# C# A#/D D#mi7

B F# C# A#/D D#mi7 B F# B/C# F#

Rhythm

天のように

Written by JP Lam, Scotty Mearig & Lauren Horii

♩ = 90 D F#7 Bmi7 G/A D F#7 Bmi7 G/A

INTRO:

5 D F#7 Bmi7 Ami7 C/D G G/A D G/A

VERSE:

5 せい れい のあ めを いま ふりそそいで - くださー - い あ

D F#7 Bmi7 Ami7 C/D G Gmi6

9 なた の み こころを おこなえるように - あめ の よ うに - - この手

13 Emi7 D2/F# F G/A

PC:

13 - あ-し くちび - るも いまさ - さげ ます - て んの

17 F#mi7 Bmi Emi7 G/A G F#mi7 Bmi Emi7 G/A F#mi7

CHORUS:

17 ように この - ちでも みここ - るがなり ま - すように あいを
ひるも

Bmi Emi7 F#7/A# Bmi E2/G# Emi7 G/A

21 - つ た え えい こう さ さげ - る た め - み た し て く だ さ い
- よ る も と も - に い る - イ エ ス が - み ち び く ま ま て ん の

F#mi7 Bmi Emi7 G/A G F#mi7 Bmi Emi7 G/A F#mi7

25 ように この - ちでも みここ - るがなり ま - すように あいを

Bmi Emi⁷ F^{#7}/A[#] Bmi E²/G[#] Emi⁷ G/A

29 ー つ た え え い こ う さ さ げ ー る た め ー も ち い て く だ さ い (主を

33 Gmaj⁷ D²/F[#] Gmaj⁷ G A Bmi⁷ Ami⁷ G^{#7}(b5)

BRIDGE:

33 ー た た え よ す べ ー て の も の せ い ー な る 名 を ほ め ー た た え よ 主 を

Gmaj⁷ D²/F[#] Gmaj⁷ G A Bmi⁷ Ami⁷ G^{#7}(b5)

37 ー た た え よ す べ ー て の も の せ い ー な る 名 を ほ め ー た た え よ 主 を

Gmaj⁷ D²/F[#] Gmaj⁷ G A Bmi⁷ Ami⁷ G^{#7}(b5)

41 ー た た え よ す べ ー て の も の せ い ー な る 名 を ほ め ー た た え よ 主 を

Gmaj⁷ D²/F[#] Fmaj⁷ Asus A 49 F^{#mi}⁷ Bmi Emi⁷

CHORUS:

45 ー た た え よ す べ ー て の も の せ い ー な る 名 を ー て ん の ー よ う に こ の ー

G/A G F^{#mi}⁷ Bmi Emi⁷ G/A F^{#mi}⁷ Bmi Emi⁷

50 ー 地 で も み こ こ ー る が な ー り ー ま ー す よ う に ひ る も よ る も と も ー
あ い を つ た え え い こ

F^{#7}/A[#] Bmi E²/G[#] Emi⁷ G/A 57 D F^{#7} Bmi⁷

OUTRO:

54 ー に い る イ エ ス が ー ー ー み ち び く ま ま て ん の ー ー ー も
ー さ い げ る た め ー ー ー ち い て く だ さ い ー ー ー

G/A D F^{#7} Bmi⁷ G/A G/A D

58 ち い て く だ さ い ー ー ー も ち い て く だ さ い ち い て く だ さ い ー

1. 2. RIT.

賛美するため創られた

Written by JP Lam, Scotty Mearig
& Lauren Horii

Rhythm

♩ = 80

B^b Cmi Adim D/F[#] Gmi E^{b2} F B^b

INTRO:

5 B^b Cmi F/A B^b Gmi C²/E E^b/F F²/A

VERSE: 「賛美するため...

5

B^b Cmi Adim D/F[#] Gmi⁹ E^{b2} F B^b

9

13 B^b Cmi F/A B^b Gmi⁷ C²/E E^b/F F/A

VERSE: 「喜ぶ時も...

13

B^b Cmi Adim D/F[#] Gmi E^{b2} F² B^b

17

21 ♩ E^bmaj⁷ F/E^b Dmi⁷ F/G G⁷

CHORUS: 「あなただけを...

21

Cmi⁷ E^b/F F A^b/B^b B^{b9}

25

E^bmaj⁷ F/E^b Dmi⁷ D²/F[#] Gmi⁷

29

賛美するため創られた

2

Cmi⁷ E^b/F B^b C/B^b E^bmi/B^b B^b

2ND x To CODA

33

37 B^b Cmi F/A B^b Gmi C²/E E^b/F F²/A

VERSE: 「賛美するため...

BAND IN

37

B^b Cmi Adim D/F# Gmi E^{b2} F B^b

D.S. AL CODA

41

INTER:

B^b A^b/B^b E^b/B^b E^bmi⁶/B^b

45

49 B^b A^b/B^b E^b/B^b E^bmi⁶/B^b

BRIDGE: 「賛美しよう...

49

B^b A^b/B^b E^b/B^b E^bmi⁶/B^b

53

57 B^b A^b/B^b E^b/B^b E^bmi⁶/B^b D⁺ C/E

BRIDGE 「賛美しよう...

BUILDING...

57

B^b/F Fmi⁷ E^{b2}/G A^{b9} A^b/B^b B^b

61

65 $E^b \text{maj}^7$ F/E^b $D\text{mi}^7$ F/G G^7
 CHORUS: 「あなただけを...」

65

$C\text{mi}^7$ E^b/F A^b/B^b B^b9

69

$E^b \text{maj}^7$ F/E^b $D\text{mi}^7$ D^2/F^\sharp $G\text{mi}^7$

73

$C\text{mi}^7$ E^b/F $F^\sharp \text{dim}$ $G\text{mi}^7$ F C^2/E

77

$C\text{mi}^7$ F B^b C/B^b $E^b \text{mi}/B^b$ B^b

81

85 B^b2/D $F\text{mi}^7$ E^b2 $E^b \text{mi}^6/G^b$
 BRIDGE: 「賛美しよう...」

85

B^b2/D A^b/C E^b/G A^b9 D^+ C/E

89

B^b/F $F\text{mi}^7$ E^b2/G $E^b \text{mi}^6/G^b$ unis.

93

B^b/D Cmi/E^b B^b/F Cmi/G Fmi/E^b A^b/C
 Gmi/D

97

E^b2/G Fmi^7 E^b2/G A^b13

99

102

B^b Cmi F/A B^b Gmi C^2/E E^b/F F/A

VERSE: 「賛美するため...

102

B^b Cmi $Adim$ D/F^\sharp Gmi E^b F B^b
 RIT.

106

The image shows a musical score for the song '賛美するため創られた'. It consists of four staves of music in a key signature of two flats (B-flat major or D-flat minor). The first staff (measures 97-98) features a melodic line with eighth notes and a bass line with chords. The second staff (measures 99-101) shows a bass line with chords and a long melisma line. The third staff (measures 102-105) is the start of the verse, with a vocal line and a bass line. The fourth staff (measures 106-108) continues the verse with a bass line and a 'RIT.' (ritardando) marking.

空も山も海も

Written by JP Lam, Scotty Mearig & Lauren Horii

Rhythm

♩ = 80

E^b

D7(b9)/F D7(b9)/F[#] Gmi⁷

Emi7(b5)



Cmi⁷

E^b/F

B^b

5 B^b

Cmi

VERSE: 空も山も...



F/A

B^b

Gmi

Cmi

E^b/F



B^b

B^b/D

13 E^b

B^{b2}/D

E^b

B^{b2}/D

CHORUS: ハレルヤ...



E^b

F F[#]dim Gmi

Emi7(b5)

Cmi⁷

Fsus

B^b



21

B^b

Cmi

F/A

B^b

VERSE: 空も山も...



Gmi

Cmi⁷

E^b/F

B^b

B^b/D



29

E^{b2}

B^{b2}/D

E^{b2}

B^{b2}/D

E^{b2}

F F[#]dim

CHORUS: ハレルヤ...



2

Gmi Emi7(b5) Cmi⁷ E^b/F B^b B^b/D B^b

1. 2.

34

38 E^bmaj⁷ B^{b2}/D Cmi⁷ B^{b2}/D

BRIDGE: 愛します主よ...

38

E^bmaj⁷ B^{b2}/D Cmi⁷ B^{b2}/D

42

46 E^bmaj⁷ B^{b2}/D Cmi⁷ B^b Cmi⁷ B^b/D

BRIDGE: 愛します主よ...

46

E^bmaj⁷ B^{b2}/D Cmi⁷ E^b/F F

死に打ち勝った...

building...

50

54 E^b B^{b2}/D E^b B^{b2}/D E^b F F[#]dim

CHORUS: ハレルヤ...

54

Gmi Emi7(b5) Cmi⁷ F B^b B^b/D Gmi⁷

1. 2.

59

Cmi⁷ F Gmi⁷ Cmi⁷ F B^b

63

時になんて

Written by JP Lam, Scotty Mearig
& Lauren Horii

Rhythm

♩ = 73 F C/E Dmi⁷ Gmi⁷ F C/E
VERSE:



F C/E Dmi⁷ B^{b2} C F



5

9 B^{b2} C Dmi⁷ B^{b2} C Dmi⁷
PC:



9

B^b C Dmi⁷ C/E F_{sus} F C



13

17 F/A B^{b2} C F/A B^{b2} C
CHORUS:



17

F/A B^{b2} C/E Dmi⁷ B^b C



21

25 F C/E Dmi⁷ Gmi⁷ F C/E
VERSE:



25

F C/E Dmi⁷ B^{b2} C F



29

時になんて

2

33 B^{b2} C Dmi⁷ B^{b2} C Dmi⁷
PC:

37 B^b C Dmi⁷ C/E F^{sus} F C

41 F/A B^{b2} C F/A B^{b2} C
CHORUS:

45 F/A B^{b2} C/E Dmi⁷ B^b C

49 B^{b2} F²/A B^{b2}/D C^{sus} C
BRIDGE:

53 B^{b2} F²/A B^{b2}/D C^{sus} C

57 B^{b2} F²/A B^{b2}/D C^{sus} C
BRIDGE:

61 F/E^b B^{b2}/D B^bmi⁶/D^b C^{sus} C

時になんて

65 F/A B^{b2} C F/A B^{b2} C
CHORUS:



65

Detailed description: This block contains the first system of music, measures 65 to 68. It features a treble clef and a key signature of one flat (B-flat). The music consists of four measures, each containing a slash (/) indicating a placeholder for a melody line. Above the staff, the chord progression is written as F/A, B^{b2}, C, F/A, B^{b2}, C. The word 'CHORUS:' is written below the first measure. The measure number '65' is written below the first measure.

F/A B^{b2} C/E Dmi⁷ B^{b2} C



69

Detailed description: This block contains the second system of music, measures 69 to 72. It features a treble clef and a key signature of one flat. The music consists of four measures, each containing a slash (/). Above the staff, the chord progression is written as F/A, B^{b2}, C/E, Dmi⁷, B^{b2}, C. The measure number '69' is written below the first measure.

73 F/A B^{b2} C F/A B^{b2} C
CHORUS:



73

Detailed description: This block contains the third system of music, measures 73 to 76. It features a treble clef and a key signature of one flat. The music consists of four measures, each containing a slash (/). Above the staff, the chord progression is written as F/A, B^{b2}, C, F/A, B^{b2}, C. The word 'CHORUS:' is written below the first measure. The measure number '73' is written below the first measure.

F/A B^{b2} C/E Dmi⁷ B^b C



77

Detailed description: This block contains the fourth system of music, measures 77 to 80. It features a treble clef and a key signature of one flat. The music consists of four measures, each containing a slash (/). Above the staff, the chord progression is written as F/A, B^{b2}, C/E, Dmi⁷, B^b, C. The measure number '77' is written below the first measure.

81 F/A B^{b2} C F/A B^{b2} C
TAG:



81

Detailed description: This block contains the fifth system of music, measures 81 to 84. It features a treble clef and a key signature of one flat. The music consists of four measures, each containing a slash (/). Above the staff, the chord progression is written as F/A, B^{b2}, C, F/A, B^{b2}, C. The word 'TAG:' is written below the first measure. The measure number '81' is written below the first measure.

F/A B^{b2} C F/A B^b RIT. C



85

Detailed description: This block contains the sixth system of music, measures 85 to 88. It features a treble clef and a key signature of one flat. The music consists of four measures, each containing a slash (/). Above the staff, the chord progression is written as F/A, B^{b2}, C, F/A, B^b, RIT., C. The word 'RIT.' is written below the B^b chord. The measure number '85' is written below the first measure.

Rhythm

力ある御名はイエス

Written by JP Lam, Scotty Mearig & Lauren Horii

$\text{♩} = 65$ C/E D/F# G C/E D/F# B7/D#

Emi7 A9/C# Ami7 Ami7(b5) Dsus G

A C2 G2/B C2 G2/B C2 B7/D# Emi
VERSE: 「主は道を...

Fmaj9 C/D D7 **B** G C/E D/F# C/D D
CHORUS: 「力ある御名...

G C/E D/F# C/D D G C/E D/F# B7/D#

Emi A7/C# Ami7 Dsus A7/C#

Ami7 Ami7(b5) Dsus G Ami7 Dsus D G

力ある御名はイエス

2

C Cmaj⁹ G²/B Ami⁷ Gmaj⁷ Cmaj⁹
 BRIDGE: 「栄光あれ...

G²/B Ami⁷ Dsus 1. Dsus 2. D

33

D G C/E D/F# G C/E D/F# E/G#
 CHORUS: 「力ある御名...

E A D/F# E/G# D/E E A D/F# E/G# D/E E A D/F#
 CHORUS: 「力ある御名...

E/G# C#⁷/F F#mi B⁷/D# Bmi⁷ Esus E

47

F#mi⁷ A/E Bmi⁷ Esus E F#mi⁷ A/E Bmi⁷ Esus E

50

F A D/F# E/G# C#⁷/F

F#mi⁷ B⁷/D# Bmi⁷ Bmi⁷(b5) Esus A

56

ハレルヤ (命のかぎり)

Written by JP Lam, Scotty Mearig & Lauren Horii

Rhythm

♩ = 67 G^b/B^b A^b/C D^b 3 G^b A^b D^b E^bmi⁷ D^b

VERSE: 「あわれみ深く...

A^bsus A^b B^bmi⁷ A^b/C D^b G^b D^b A^bsusA^b D^b

6

11 G^b D^b A^bsus A^b G^b D^b A^bsus A^b

CHORUS: 「ハレルヤ...

11

G^b D^b A^b F⁷/A B^bmi⁷ D^b/F G^bmaj⁷ A^bsus A^b D^b

15

19 G^b A^b D^b E^bmi⁷ D^b A^bsus A^b

VERSE: 「あわれみ深く...

19

B^bmi⁷ A^b/C D^b G^b D^b A^bsus A^b D^b

23

27 G^b D^b A^bsus A^b G^b D^b A^bsus A^b

CHORUS: 「ハレルヤ...

27

G^b D^b A^b F⁷/A B^bmi⁷ D^b/F G^bmaj⁷ A^bsus A^b D^b

31

ハレルヤ (命のかぎり)

2

35 E^bmi^7 D^b/F G^b A^bsus A^b
 BRIDGE 1: 「十字架の...
 35 39

E^bmi^7 D^b/F G^b A^bsus $Asus$ A
 39

43 G D A G D $Asus$ A
 CHORUS: 「ハレルヤ...
 43

G D A $F^{\#7}/A^{\#}$ Bmi^7 $D/F^{\#}$ G $Asus$ A
 47

50 G D A Bmi^7 G D A Bmi^7
 INTER:
 band in
 50

54 G D A Bmi^7 G D A Bmi^7
 BRIDGE 2: 「ハレルヤ...
 54

G D A Bmi^7 G D A Bmi^7
 58

62 G D A Bmi^7 G D A Bmi^7
 BRIDGE 2: 「ハレルヤ...
 building...
 62

ハレルヤ (命のかぎり)

G D A Bmi⁷ G D A

66

70 G D A G D Asus A

CHORUS: 「ハレルヤ...

70

G D A F#⁷/A# Bmi⁷ D/F# G Asus A D

74

78 G D Asus A G D Asus A

CHORUS: 「ハレルヤ...

bigger

78

G D A F#⁷/A# Bmi⁷ D/F# G Asus A Bmi⁷

82

G Asus A Bmi⁷ G A D

pno. only

86

主の愛で

Written by JP Lam, Scotty Mearig & Lauren Horii

Rhythm

♩ = 57

C#mi7

F#7sus

F#7

B²

E/G# F#/A#

VERSE: 「十字架の血で...

piano

B²

D#7(#9)

D#7(b9)

G#mi7

F#mi7

F7(#11)

E

F#7sus

F#7

3

B²

E/G#

F#/A#

B²

D#7(#9)

D#7(b9)

G#mi7

Gmi7

F#mi7

F7(#11)

6

E

F#7sus

B

B⁷

11 Emaj7

F#/E

D#mi7

G#mi7

CHORUS: 「主の愛で...

add bass & organ

9

C#mi7

F#7sus

F#7

B

B⁷

Emaj7

F#/E

D#mi7

G#mi7

13

C#mi7

F#sus

F#

19 B²

D#7(#9)

D#7(b9)

G#mi7

F#mi7

F7(#11)

VERSE: 「十字架の...

lite groove

17

E

F#7sus

F#

B

E/G#

F#/A#

B²

D#7(#9)

D#7(b9)

21

主の愛で

24

G[#]mi⁷ Gmi⁷ F[#]mi⁷ F⁷([#]11) E F[#]7sus B B⁷ **27** Emaj⁷ F[#]/E

CHORUS: 「主の愛で...
a little more

28

D[#]mi⁷ G[#]mi⁷ C[#]mi⁷ F[#]7sus F[#]7 B B⁷

31

Emaj⁷ F[#]/E D[#]mi⁷ G[#]mi⁷ C[#]mi⁷ F[#]7sus A^b7sus

35 D^b VERSE: 「十字架の血で... 2 G^b/B^b A^b/C D^b

35

40

B^bmi⁷ Ami⁷ A^bmi⁷ G⁷([#]11) G^b A^b7sus A^b7 D^b D^b7

43 G^bmaj⁷ A^b/G^b Fmi⁷ B^bmi⁷ E^bmi⁷ A^b7sus A^b7 D^b D^b7

CHORUS: 「主の愛で...
more still

43

47

G^bmaj⁷ A^b/G^b Fmi⁷ B^bmi⁷ E^bmi⁷

主の愛で

A^bsus A^b E^bmi⁷ B^bmi⁷

50

E^bmi⁷ A^bsus A^b13 D^bmaj⁷

53

誰でも

Written by JP Lam, Scotty Mearig
& Lauren Horii

Rhythm

$\text{♩} = 75$ E^b

A^bmi^6/E^b

E^b

A^bmi^6/E^b

5

E^b

VERSE:

B^b2/D

E^b/D^b

A^b/C

A^bmi^6/C^b

5

E^b/B^b

B^b

E^b

A^bmi^6/E^b

9

13

E^b

VERSE:

B^b2/D

E^b/D^b

A^b2/C

A^bmi^6/C^b

13

E^b/B^b

F^2/A

A^b2

E^b/G

Fmi

E^b2

17

21

A^b

PC:

E^b/G

F^2/A

G^2/B

21

$Dmi7(b5)$

G^7

Cmi^7

D^b2

B^b_{sus}

B^b

25

誰でも

2

29 **29** $E^{\flat 2}$ B^{\flat}/D Cmi^7 $B^{\flat}mi^{11}$ D^{\flat}/E^{\flat}
 CHORUS:

33 A^{\flat} $E^{\flat 2}/G$ $D^{\flat 2}$ $B^{\flat}sus$ B^{\flat}

37 E^{\flat} $Dmi7(b5)$ G^7 Cmi^7 Bmi^7 $B^{\flat}mi^{11}$ D^{\flat}/E^{\flat}

41 $A^{\flat}maj^7$ $E^{\flat 2}/G$ Fmi^7 $B^{\flat}sus$ E^{\flat}

45 $A^{\flat}mi^6/E^{\flat}$ E^{\flat} $A^{\flat}mi/E^{\flat}$

48 **48** E^{\flat} $A^{\flat}mi/E^{\flat}$ E^{\flat} $A^{\flat}mi/E^{\flat}$
 BRIDGE:

52 **52** E^{\flat} $A^{\flat}mi^6/E^{\flat}$ E^{\flat} $A^{\flat}mi^6/E^{\flat}$
 BRIDGE:
 building...

56 E^{\flat}/B^{\flat} $A^{\flat}mi^6/C^{\flat}$ Cmi^7 $D^{\flat 7}$

誰でも

61 CHORUS: E^b B^b/D Cmi⁷ B^bmi⁷ B^bmi⁷/E^b E^b7/B^b

65 A^bmaj⁷ E^b2/G D^b2 B^bsus B^b

69 E^b Dmi7(b5) G⁷ Cmi⁷ C^b9 B^bmi¹¹ D^b/E^b

73 A^bmaj⁷ E^b2/G Fmi⁷ Bdim Cmi⁷ F²/A

77 A^b2 E^b2/G Fmi⁷ B^bsus B^b E^b

慈しみと恵みが

Written by JP Lam, Scotty Mearig & Lauren Horii

Rhythm

$\text{♩} = \text{Dmi}$ Dmi(maj7) Dmi⁷ Dmi⁶ Dmi Dmi(maj7) Dmi⁷ Dmi⁶

guitar

5 Dmi Dmi(maj7) Dmi⁷ Dmi⁶ Dmi Dmi(maj7) Dmi⁷ Dmi⁶

VERSE:

5 drums

Dmi Dmi(maj7) Dmi⁷ Dmi⁶ Dmi Dmi(maj7) Dmi⁷ Dmi⁶

9

13 B^bmaj⁷ A7(b9) Dmi⁷ E^b13

PC:

13 keys

17 Dmi Dmi(maj7) Dmi⁷ Dmi⁶ Dmi Dmi(maj7) Dmi⁷ Dmi⁶

CHORUS:

17 band in

Dmi Dmi(maj7) Dmi⁷ Dmi⁶ B^bmaj⁷ Gmi⁷ A⁷

21

25 Dmi Dmi(maj7) Dmi⁷ Dmi⁶ Dmi Dmi(maj7) Dmi⁷ Dmi⁶

POST-C:

25

29 JOHN 3:16 **5** 34 B^bmaj⁷ Ami⁷ Gmi⁷ Fmaj⁹ Fmaj⁷ Gmi⁷ Ami⁷

BRIDGE:

B^bmaj⁷ Ami⁷ Gmi⁷ Dmi⁷ Cmi⁷ B7(b5) A⁷

43 Dmi Dmi(maj7) Dmi⁷ Dmi⁶ Dmi Dmi(maj7) Dmi⁷ Dmi⁶

CHORUS:

drums

Dmi Dmi(maj7) D Dmi⁶ B^bmaj⁷ Gmi⁷ A⁷

51 Dmi Dmi(maj7) Dmi⁷ Dmi⁶ Dmi Dmi(maj7)

POST-C:

Dmi⁷ Dmi⁶ Dmi⁷

unison