

時になんて

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Rhythm

♩ = 73 F C/E Dmi⁷ Gmi⁷ F C/E
VERSE:



F C/E Dmi⁷ B^{b2} C F



5

9 B^{b2} C Dmi⁷ B^{b2} C Dmi⁷
PC:



9

B^b C Dmi⁷ C/E F^{sus} F C



13

17 F/A B^{b2} C F/A B^{b2} C
CHORUS:



17

F/A B^{b2} C/E Dmi⁷ B^b C



21

25 F C/E Dmi⁷ Gmi⁷ F C/E
VERSE:



25

F C/E Dmi⁷ B^{b2} C F



29

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2

33 B^{b2} C Dmi⁷ B^{b2} C Dmi⁷
 PC:

37 B^b C Dmi⁷ C/E F^{sus} F C

41 F/A B^{b2} C F/A B^{b2} C
 CHORUS:

45 F/A B^{b2} C/E Dmi⁷ B^b C

49 B^{b2} F²/A B^{b2}/D C^{sus} C
 BRIDGE:

53 B^{b2} F²/A B^{b2}/D C^{sus} C

57 B^{b2} F²/A B^{b2}/D C^{sus} C
 BRIDGE:

61 F/E^b B^{b2}/D B^bmi⁶/D^b C^{sus} C

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65 F/A B^{b2} C F/A B^{b2} C
CHORUS:



65

F/A B^{b2} C/E Dmi⁷ B^{b2} C



69

73 F/A B^{b2} C F/A B^{b2} C
CHORUS:



73

F/A B^{b2} C/E Dmi⁷ B^b C



77

81 F/A B^{b2} C F/A B^{b2} C
TAG:



81

F/A B^{b2} C F/A B^b RIT. C



85