

誰でも

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Rhythm

$\text{♩} = 75$ E^b

A^bmi^6/E^b

E^b

A^bmi^6/E^b

5

E^b

VERSE:

B^b2/D

E^b/D^b

A^b/C

A^bmi^6/C^b

5

E^b/B^b

B^b

E^b

A^bmi^6/E^b

9

13

E^b

VERSE:

B^b2/D

E^b/D^b

A^b2/C

A^bmi^6/C^b

13

E^b/B^b

F^2/A

A^b2

E^b/G

Fmi

E^b2

17

21

A^b

PC:

E^b/G

F^2/A

G^2/B

21

$Dmi7(b5)$

G^7

Cmi^7

D^b2

B^b_{sus}

B^b

25

誰でも

2

29 CHORUS: $E^{\flat 2}$ B^{\flat}/D Cmi^7 $B^{\flat}mi^{11}$ D^{\flat}/E^{\flat}

33 A^{\flat} $E^{\flat 2}/G$ $D^{\flat 2}$ $B^{\flat}sus$ B^{\flat}

37 E^{\flat} $Dmi7(b5)$ G^7 Cmi^7 Bmi^7 $B^{\flat}mi^{11}$ D^{\flat}/E^{\flat}

41 $A^{\flat}maj^7$ $E^{\flat 2}/G$ Fmi^7 $B^{\flat}sus$ E^{\flat}

45 $A^{\flat}mi^{\flat}/E^{\flat}$ E^{\flat} $A^{\flat}mi/E^{\flat}$

48 BRIDGE: E^{\flat} $A^{\flat}mi/E^{\flat}$ E^{\flat} $A^{\flat}mi/E^{\flat}$

52 BRIDGE: E^{\flat} $A^{\flat}mi^{\flat}/E^{\flat}$ E^{\flat} $A^{\flat}mi^{\flat}/E^{\flat}$
building...

56 E^{\flat}/B^{\flat} $A^{\flat}mi^{\flat}/C^{\flat}$ Cmi^7 $D^{\flat 7}$

誰でも

61

CHORUS: E^b B^b/D Cmi⁷ B^bmi⁷ B^bmi⁷/E^b E^b7/B^b

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 61 contains a diamond-shaped chord symbol. Measure 62 contains a diamond-shaped chord symbol. Measure 63 contains a diamond-shaped chord symbol. Measure 64 contains a diamond-shaped chord symbol. Measure 65 contains a diamond-shaped chord symbol with a fermata and a triplet of eighth notes.

61

A^bmaj⁷ E^b2/G D^b2 B^bsus B^b

Musical staff 2: Treble clef, key signature of two flats. Measures 65-68 contain slash marks indicating a rhythmic pattern.

65

E^b Dmi7(b5) G⁷ Cmi⁷ C^b9 B^bmi¹¹ D^b/E^b

Musical staff 3: Treble clef, key signature of two flats. Measures 69-72 contain slash marks indicating a rhythmic pattern.

69

A^bmaj⁷ E^b2/G Fmi⁷ Bdim Cmi⁷ F²/A

Musical staff 4: Treble clef, key signature of two flats. Measures 73-76 contain slash marks. Measure 77 contains a melodic line with eighth notes and a quarter note.

73

A^b2 E^b2/G Fmi⁷ B^bsus B^b E^b

Musical staff 5: Treble clef, key signature of two flats. Measures 77-80 contain slash marks. Measure 81 contains a diamond-shaped chord symbol with a fermata.

77