

賛美するため創られた

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Rhythm

♩ = 80

INTRO: B^b Cmi Adim D/F[#] Gmi E^{b2} F B^b

5 B^b Cmi F/A B^b Gmi C²/E E^b/F F²/A
VERSE: 「賛美するため...

9 B^b Cmi Adim D/F[#] Gmi⁹ E^{b2} F B^b

13 B^b Cmi F/A B^b Gmi⁷ C²/E E^b/F F/A
VERSE: 「喜ぶ時も...

17 B^b Cmi Adim D/F[#] Gmi E^{b2} F² B^b

21 ♩ E^bmaj⁷ F/E^b Dmi⁷ F/G G⁷
CHORUS: 「あなただけを...

25 Cmi⁷ E^b/F F A^b/B^b B^{b9}

29 E^bmaj⁷ F/E^b Dmi⁷ D²/F[#] Gmi⁷

賛美するため創られた

2

Cmi⁷ E^b/F 2ND x To CODA B^b C/B^b E^bmi/B^b B^b

33

37 B^b Cmi F/A B^b Gmi C²/E E^b/F F²/A

VERSE: 「賛美するため...

BAND IN

37

B^b Cmi Adim D/F# Gmi E^{b2} F B^b D.S. AL CODA

41

INTER: B^b A^b/B^b E^b/B^b E^bmi⁶/B^b

45

49 B^b A^b/B^b E^b/B^b E^bmi⁶/B^b

BRIDGE: 「賛美しよう...

49

B^b A^b/B^b E^b/B^b E^bmi⁶/B^b

53

57 B^b A^b/B^b E^b/B^b E^bmi⁶/B^b D⁺ C/E

BRIDGE 「賛美しよう...

BUILDING...

57

B^b/F Fmi⁷ E^{b2}/G A^{b9} A^b/B^b B^b

61

65 $E^b \text{maj}^7$ F/E^b $D\text{mi}^7$ F/G G^7
 CHORUS: 「あなただけを...」

69 $C\text{mi}^7$ E^b/F A^b/B^b B^b9

73 $E^b \text{maj}^7$ F/E^b $D\text{mi}^7$ $D^2/F^\#$ $G\text{mi}^7$

77 $C\text{mi}^7$ E^b/F $F^\#\text{dim}$ $G\text{mi}^7$ F C^2/E

81 $C\text{mi}^7$ F B^b C/B^b $E^b\text{mi}/B^b$ B^b
 BIG FILL

85 B^b2/D $F\text{mi}^7$ E^b2 $E^b\text{mi}^6/G^b$
 BRIDGE: 「賛美しよう...」
 BAND IN BIG

89 B^b2/D A^b/C E^b/G A^b9 D^+ C/E

93 B^b/F $F\text{mi}^7$ E^b2/G $E^b\text{mi}^6/G^b$ unis.

97 B^b/D Cmi/E^b B^b/F Cmi/G Fmi/E^b A^b/C
 Gmi/D

99 E^b2/G Fmi^7 E^b2/G A^b13

102 B^b Cmi F/A B^b Gmi C^2/E E^b/F F/A
 VERSE: 「賛美するため...

106 B^b Cmi $Adim$ D/F^\sharp Gmi E^b F B^b
 RIT.

The image shows a musical score for the song '賛美するため創られた'. It consists of four staves of music in G minor. The first staff (measures 97-98) features a melodic line with a sixteenth-note run and a final chord. The second staff (measures 99-101) shows a series of chords with some notes marked with a diamond symbol. The third staff (measures 102-105) is the start of the verse, with lyrics 'VERSE: 「賛美するため...'. The fourth staff (measures 106-108) continues the verse with a 'RIT.' (ritardando) marking and ends with a diamond symbol. Chord symbols are placed above the notes they apply to.